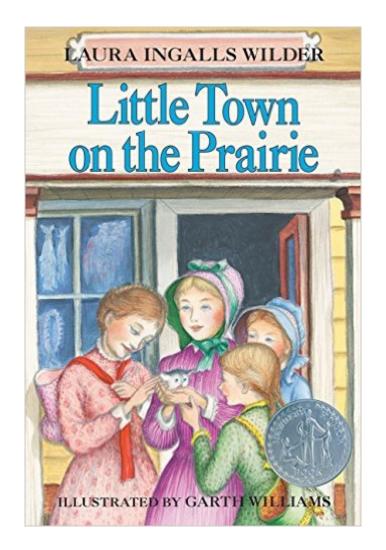
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Little Town On The Prairie (Little House)





Synopsis

The little settlement that weathered the long, hard winter of 1880-81 is now a growing town. Laura is growing up, and she goes to her first evening social. Mary is at last able to go to a college for the blind. Best of all, Almanzo Wilder asks permission to walk home from church with Laura. And Laura, now fifteen years old, receives her certificate to teach school.Correlates to the Common Core State Standards in English Language Arts

Book Information

Series: Little House (Book 7) Paperback: 320 pages Publisher: HarperCollins (October 17, 1971) Language: English ISBN-10: 0064400077 ISBN-13: 978-0064400077 Product Dimensions: 0.8 x 5.2 x 7.8 inches Shipping Weight: 9.1 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (127 customer reviews) Best Sellers Rank: #11,685 in Books (See Top 100 in Books) #9 in Books > Teens > Historical Fiction > United States > 19th Century #52 in Books > Teens > Literature & Fiction > Classics #68 in Books > Teens > Literature & Fiction > Social & Family Issues > Family

Customer Reviews

Twenty four years ago, I was a ten year old girl who saved every last penny to save \$35.00 to buy the Little House on The Prairie boxed set by Laura Ingalls Wilder. It was my love of the TV show that started the savings venture...I heard it was based on a true story and I needed to know all the details. What happened when I received those books, and read them one after another that year changed me into a fan of the show, into a full fledge Laura Ingalls Wilder enthusiast. Why? Because of the simple beauty of the pioneer tales within. Stories that show that even when things are worse than you or I can imagine, family and faith still bring hope and contentment. Little Town on the Prairie is one of my two favorite stories. Even as a ten year old I loved watching Laura turn into a lady in this story. Its been several years since I read this one, and taking a break from my regular readings seemed a good idea. I noticed that I picked up new little things this time around. I can read different things into that meeting with Almonzo where he and Laura change cards, I can feel the shame and tension in the school house scene where Laura defends Carrie to Ms. Wilder (I think I

felt this horror anew from a parents perspective) and I also noticed Ma's prejudices against the Indians more keenly as well. There was a scene I even felt uncomfortable with. In a social gathering at the school, some of the town's men dressed in black paint and acted like "darkies" to the amusement of the audience. I think Laura herself, would flinch from that in this day and age. But again, it only emphasizes the times the Ingalls family were living in, and how far this country has come. The country has made mistakes along the way (slavery and the Trail of Tears, for example). But where we are now is in no little part, due to the efforts of the brave pioneers like the Ingalls family. This is a historical, christian, pre-romance, and tale of growing from child to woman all in one and there is no doubt in my mind, why this remains a beloved story to children and adults everywhere today.

The town of De Smet is filled with relief! The long horrible winter is finally over. Everyone is so happy to be able to have fun outside and to eat real meals again! The Ingalls family is back out on the claim and Laura is thrilled! She loves to run through the grass and help Pa with the chores. The book starts with Laura accepting a job in town. She is uncertain about how she will handle being cooped up inside all day, but she is eager to earn money for Mary's schooling. Fourth of July comes and Pa takes Laura and Carrie into town for the celebration. The town is bursting with activity. The girls are nervous about being in such a crowd, but they are excited to drink fresh cool lemonade and to watch the horse races. All too soon it is time for Mary to attend college. They all know how wonderful it will be for her and how happy she will be to be learning and growing in a world that teaches her how to live blind. All of these good things do not diminish the aches in their hearts as they bid sweet, gentle, thoughtful Mary good-bye. When Laura and Carrie start school again, they are dismayed to see Nellie Olson appear! They do not want to have to deal with her again. True to form, Nellie causes trouble, which makes this section of the book very entertaining. Laura is such a spitfire that it is fun to read of her adventures. This winter in town is a far cry from their last winter. This winter brings laughter and gaiety in the form of name cards, literaries, a birthday party and rides with Almonzo with his beautiful Morgan horses.'Little Town on the Prairie' is a delightful book. It is interesting, entertaining and often funny. You will enjoy it! I enthusiastically recommend you add it to your collection!

First let me say that I read this in the full-color collector's edition, and it was lovely. Thick, glossy pages that could withstand much "love" and Garth Williams' lovely drawings enhanced with color. Very nice.In Little Town on the Prairie, Laura is about 15 and the Ingalls family spends most of the

narrative in the town of DeSmet, South Dakota. Laura has adapted to town life (compare her discomfort at being surrounded by strangers in By the Shores of Silver Lake) and is experiencing life as a young lady in frontier society in the 1880's. The period detail is rich and rewarding in this book, and in its own way, Little Town shows Laura struggling with the need to "fit in" with her peers, just as every teenager experiences today. For Laura, it's having a chance to select her own printed "name cards" and exchange them with her friends. (\$0.25 for a dozen cards, a princely sum by Ingalls' standards). She also experiences a bit of evil glee at seeing the tables turned on Nellie Oleson, who is now the poor country girl. On the other hand, we see Laura work steadfastly at a hated job of sewing sleeves on men's shirts, because of her dedication to giving Mary a chance to attend college for the blind. She also dedicates herself to studying for a teacher's license so she can further supplement the family's income, and at the end of the book achieves her goal, via a lie of omission (something that Ma surely would have disapproved!). In a remarkable section, Laura describes sewing an elegant winter dress for Mary to wear at college, and then casually tosses in that they made a hat to go with it! How on earth does one make a hat, and isn't it remarkable that Laura Ingalls Wilder didn't think hat-making merited any special mention? We also see the intellectual side of Ma and Pa, as they go head-to-head in a fierce spelling bee competition. Pa is primarly a businessman in Little Town, which is a delightful contrast to his handyman skills that were so prominently on display in the earlier Little House volumes. Pa also delights in creating Literary Society productions for Friday nights in town. There is a queasy-making (by modern standards) chapter describing a blackface show, which may provoke some important discussions between parents and children. Ma is ever the conscientious molder of young women's behavior; it's a thankless job but someone has to do it. Finally, Little Town is where Laura begins to be courted by Almanzo Wilder. He walks her home from the Literary Society several times, and gives her a sleighride behind his glorious team of horses. Tame stuff by modern standards, but Ma and Pa's tightlipped and cautious acceptance of this much-older man in Laura's life tells us everything we need to know.

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